

**1** *Dedicated to the Guitarist*  
Gustavo Pimentel

'Tango Melita'  
for  
Guitar

John E. Zammitpace  
(C) 2018

$\text{♩} = 120$

Intro

Guitar

Am Am Bm-5 F B7-5

*mf* *f* *mf* *f* *f*

*Dinamico*

E Bm-5 Am Am G F

*mf* *f* *mf*

3 Bm5 E

*f* *fp* *mf*

*Gius.*

7 *D.C.*

After the Ritornello, t (from Bar 8)he  
Dynamics are left to the performers choice  
according to his/her feel

8 A major E7

*f*

12 Dm Amajor

*tr* *Change Key to A minor*

14 Dm

15 Esus4 E7 *D.C.*

16 2. E Dm

18 E A 9P. Fine  
E7 +5

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